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CATALOGUE

OF AN ASSEMBLAGE OF

Oriental, Sevres, Dresden, Old Worcester, & Chelsea

PORCELAIN,

DELF AND WEDGWOOD WARE,

CLOCKS & ORNAMENTAL OBJECTS;

INCLUDING

The Collection of A LADY OF RANK;

AND [Mrs. C. Lane]; [Lady Allen]

TWO SUPERB OLD CHELSEA VASES:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

L.26843

On THURSDAY, JUNE 12, 1862,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5s.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

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On THURSDAY, JUNE 12, 1862,

AT ONE O'CLOCK PRECISELY.

a lovely set of Sèvres well mounted, but not attractive

—o—

1 A clock, in case and on stand of porcelain, surmounted by a shepherd and shepherdess

13. 15. 0 2 A set of three Sèvres vases, painted with birds, and mounted on feet, with rims and handles of or-molu Gale

3 A Furstenburg white and gold vase and cover, with flowers in medallions

4 A pair of classical figures of porcelain

5 A casket and cover, painted with flowers, and mounted with metal

6 A pen-tray; a taper-stand; a pastile-burner; two scent-bottles; a pair of figures of Cupids; and eleven other pieces

7 An agate casket, mounted with metal-gilt

8 A pair of Oriental vases; a jug; and nine other pieces

9 An alabaster female figure—on pedestal

10 A pair of bronze figures of horsemen

11 A bronze figure, with a tambourine

12 A pair of seated bronze figures

13 A paper-weight, with a hen of metal-gilt; an inkstand; a taper stand; and two ring-stands

14 A redware teapot; a metal-gilt stand; and four other pieces

Lot 37. Very nice but good price; the paste fine, the flowers & fruit on a white ground, very bright & well done – little medallions of landscapes within a blue wreath, fairly painted –

15 A statuette of a lady in a lace dress, as a bride, of the most delicate and exquisite workmanship in porcelain

16 A pair of Chinese figures—glass shades and stands

17 A set of carved ivory chessmen

18 A ditto

19 A clock, by Potonic, in porcelain case, surmounted by a shepherd and shepherdess

20 A pair of double gourd-shaped bottles, with conversations

21 A pair of cups, with figures in landscapes

22 A fine bowl, with birds and flowers in colours—16 in.

23 A pair of ditto—14½ in.

1 . 1 . 0 24 A ditto—14½ in.

25 A pair of ditto—13 in.

26 A pair of ditto—11 in.

27 A pair of ditto—11 in.

1 . 3 . 0 28 A set of five vases, with figures

29 A pair of vases, enamelled with figures and flowers—26 in.

30 A pair of ditto, with gilt handles—17 in.

31 A pair of ditto—13 in.

32 A pair of vases, with trees on green ground—16 in.

33 A pair of ditto, with birds and ornaments—14 in.

9 . 15 . 0 34 A Pair of Ebony Armchairs, carved with shells and foliage

10 6 35 A small square Japan lacquer table, with flowers in colours

1 . 5 . 0 36 A round ditto, with flowers in coloured mother-o'-pearl

10 . 10 . 0 37 An old Worcester service, painted with fruits and landscapes in medallions + blue + gilt borders, medallions, consisting of teapot and cover, milk-pot, two coffee-cups, two teacups; and four saucers very nice

13 . 0 38 Two hexagonal Wedgwood plates, with insects and sea-weeds; and two dinner-plates

1 . 4 . 0 39 Four Oriental plates, with flowers in colours Tobacco pattern

2 18 . 0 40 A two-handled Wedgwood vase, with festoons of foliage in white, on blue ground weak. Waters

1 . 15 . 0 41 A pair of Wedgwood pedestals, with festoons in white, on blue ground Waters.

∴ 2 . 2 . 0 42 A pair of black Wedgwood basins, with classical figures in relief

I bought these two of Neil Lyon for £2 12 . 0 . they are very good sharp specimens, & if of colour would fetch a large price.

a fine collection of old Worcester, marked indiscriminately with ☾ & ⊠
some scaled & some plain blue, birds also flowers, & generally good
gilding all more or less of the character of the blue which
I always have — no other colours —

The following are the Property of A LADY OF RANK.

10.0.0 43 Eight old Worcester plates, painted with flowers in blue borders Boore.
14.10 ✓44 Twelve ditto, with birds, very good Nixon - dealer
6.6.0 45 Nine ditto, with flowers in blue borders Nil. dullish blue
6.10 46 Nine ditto Jacob do.
12.15 ✓47 Sixteen ditto—smaller, with flowers in the centre and blue and gold borders
4.0.0 48 A large dish, painted with flowers in blue and gold borders
5.7.6 49 A pair of ditto, with flowers and butterflies
8.5 ✓50 Four oval dishes, painted with flowers Nixon, very good, plain blue, flowers 2 sizes good gilt
8.. ✓51 Four ditto fine, on superb dark blue, Waters —
4.4 ✓52 Four ditto Boore
13.10. 53 Four sauce-tureens, covers, and stands, and ladles painted with flowers Jacobs very fine
7.15 54 A pair of ditto, painted with flowers, and with flowers in relief in colours Waters
4.15.0 55 Another pair
6.10. 56 Four shell-shaped dishes very good; Jacob, similar to previous
2.8. ✓57 A square ditto good, gone water & 3 - like lots 50. 51. 56
8.5. 58 Three butter-pots, covers, and stands Waters
6.6.0 59 Four oval openwork dishes, painted and encrusted with flowers
7.7. 60 Three ditto, with birds Nil
4.4.0 61 A basin, painted with birds; and one smaller Nil, plain blue, poor gilding
2.8.0 62 A set of four blue-and-white openwork Worcester baskets
19.5.0 63 Eleven two-handled cups and saucers, painted with flowers in blue and gold borders Gale, fine, like the deep saucers at Lemon H.
7.5.0 64 Six coffee-cups and five saucers, painted with birds in blue and gold borders, plain blue, good colour, poor gilding, bright painting
11.7.6 65 Eight tea-cups and saucers—similar. Nil
4.10 ✓66 A canister and cover—similar good — same as previous
14 67 An old English leaf-pattern tureen and cover, with insects in relief
68 A melon-shaped box and cover
69 A fruit-shaped butter-dish and cover
70 Two leaf-shaped Chelsea dishes, painted with flowers
2.2.0 71 Two ditto, with fruits

The blue of Worcester is not to be compared to that of Chelsea, it is more streaky & when deep it assumes a blackish tinge, as in one of the dishes lot 51 — this is the character too of the deep blue of the very fine set of 3 Worcester Vases in S.K.M. painted like Chelsea.

72 A dish and cover, formed as a cabbage
73 A set of four leaf-shaped dishes, painted with exotic birds
74 Four smaller
75 A pair of leaf-shaped dishes, painted with flowers
76 A pair—smaller
77 A pair of ditto, with grapes, encrusted
78 A set of four ditto, with insects, &c.
79 Seven dishes, with leaves, &c., encrusted
80 Four ditto—different pattern
81 Three ditto
82 Four small Chelsea leaf-shaped dishes, painted with flowers
83 Four openwork baskets, painted with fruits
84 A pair of two-handled ditto, painted and encrusted with flowers
85 A pair of dishes, painted with flowers, and with openwork borders
86 A box and cover, formed as a bunch of grapes; and a pair of tureens
87 Three boxes and two covers formed as roses; a small leaf-shaped dish; and a leaf-shaped basin, painted with flowers
88 Three leaf-dishes—imperfect
89 Four small mugs, and three covers, painted with flowers in green
90 A pierced Wedgwood dish and stand; and two small green and white ditto
91 A white German tankard, with figures in relief, and pewter cover
92 A figure of a shepherdess; and four pieces
93 A box and cover, formed as a bird on a nest

ORIENTAL.

94 A jar and cover, brown ground, enamelled with flowers in medallions
95 A ditto, with flowers burnt in
96 A pair of deep dishes, with flowers in gold and colours—17 in.
97 A deep dish, with a landscape; and a Japan dish, with flowers
98 A pair of old Japan dishes, with flowers
99 An old dish, enamelled with birds and flowers; and an old Japan dish, with engraved borders

100 A dish, with utensils; one enamelled with flowers; and one other
101 A Japan shaving dish; and a yellow dish, enamelled with flowers
102 A basin, with a landscape; and four imperfect ditto
103 Eleven soup plates, enamelled with figures in landscapes
104 Twelve plates, with figures in medallions, with gilt borders
105 Eight plates, with landscapes
106 Eight ditto, enamelled with flowers
107 Thirteen plates—various
108 Fourteen ditto
109 A large Oriental teapot, with figures in landscapes; six cups and seven saucers and a milk-jug, similar
110 A teapot; canister and stand; milk-jug; twelve cups and six saucers, painted with views
111 A teapot, with figures; a Japan ditto; and a teapot and milk-jug, with flowers in relief
112 A teapot, with upright handle and silver spout; and one, with flowers
113 Six cups and saucers, with figures
114 A teapot, milk-jug, and seven cups and saucers with flowers
115 Two milk-jugs; a basin; five cups; four saucers; a teapot; a milk jug; a canister; and a red ware teapot
116 A tea service, blue and gold, with flowers in colours, consisting of teapot, canister, milk-jug, basin, two plates, eight tea-cups, five coffee-cups, and seven saucers
117 Seven small basins—various
118 Five ditto
119 A white and gold cup, cover, and stand; and two cups and covers
120 Twenty cups and saucers—various
121 Twenty ditto
122 Four cups and five saucers, with ornaments in pink; and three cups and saucers, with ornaments in gold
123 Twenty-five cups; eight saucers; and four stands
124 A box, formed as a bird on a nest
125 A pair of Oriental boxes, the covers formed as birds; and a pair of tureens
126 Twenty-five pieces, blue and white—various

127 A bottle, with ornaments in colours; and one other imperfect
128 Three mugs, with flowers in colours
129 One ditto; one with figures; and one blue and white ditto
130 A glass mug painted with flowers; and a Delft dish
131 Ten blue and white dishes
132 A pair of large bowls, with flowers in blue and white
133 A pair of blue and white jars; and eight other pieces
134 Three old Japan dishes
135 Seven dishes—various
136 Four Japan dishes
137 Four dishes, enamelled with flowers; and four old Delft ditto

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7. 5. 0 138 A pair of Sèvres two-handled ecuelles, covers and stands, gros-bleu and gold, painted with birds
139 A pair of oval dishes, on feet
7. 10. 0 140 A pair of ditto
6. 0. 0 141 An oval two-handled plateau
7. 0. 0 142 A Carl Theodore cabaret, painted with children
143 A box and cover; a dish; a bottle; and a taper-stand, encrusted with flowers
144 A pair of cups and saucers, encrusted with flowers; and a pair of Chantilly cups
145 A teapot, with flowers; a sauce-boat; and one smaller
146 A pair of Dresden cups and saucers, painted with figures and cattle
147 A pair of Dresden circular dishes, painted with flowers with basket borders
148 A pair of oval ditto
149 A pair of oval tureens—one imperfect

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* These were of old Sevres paste, the painting of birds were very similar to my pair of dishes, but the borders had been probably redecorated, the blue was muddy & poor the gilding too evidently modern. very different from my borders

These were from Chelsea, not very rich but very elaborate. Land Co.
the blue was good, & the two medallions charming —
but they had been separated a good deal in places
though not much broken, they were thought not to be dear.

A DIFFERENT PROPERTY.

150 A PAIR OF OLD CHELSEA VASES AND COVERS, of unusual size and importance, of elegant scroll design, with handles: the ground deep-blue richly pencilled with gold, each painted with a large subject of a conversation after Boucher, and exotic birds in colours in medallions—16 in.

245 gns — Webb.

151 A BRONZE BUST OF RAFFAELLE, by A. Rondani

152 A BEAUTIFUL BUST OF VENUS, in bronze

153 A BEAUTIFUL CIRCULAR TABLE, of mahogany, with cupboard and shelf beneath, and marble slab, elegantly mounted with or-molu ornaments of the time of Louis XVI.

154 Two walking sticks, of carved bone. *From the South Sea Islands*

6. 6. 155 A pair of old Sèvres feuille-de-choux-pattern beuvrières and covers

156 A pair of Dresden vases and covers, painted with conversations in medallions, and encrusted with Cupids and flowers in colours —glass shades and stands

157 An old Wedgwood dessert service, of buff and gold-leaf-pattern; consisting of centre, two tureens, covers, and stands, fourteen dishes, and twenty-four plates

LIMOGES ENAMELS.

158 A PAIR OF PLAQUES, with the Crucifixion and Flagellation, in grisaille, by P. Raimond

159 AN OVAL PLAQUE, with a horseman; inscribed "Asa Rex Juda," by Etienne Mercier

160 THE CRUCIFIXION: a large oblong plaque in colours and gold

161 A PAIR OF HEXAGONAL SALTCELLARS, with busts and figures of Hercules and Dejaneira, in colours

162 A FINE LARGE OBLONG PLAQUE, with St. John and St. Anne, in brilliant colours

163 THE VISITATION: an oblong plaque in grisaille, with monogram, A. B.

164 The Ascension: an oblong plaque, in brilliant colours, by J. Limousin
165 Four high-backed walnut chairs, inlaid with flowers in coloured wood
166 A small oak reading-desk, carved with Gothic tracery
167 A piece of old tapestry, with Pygmalion—17 ft. 6in. by 6 ft. 6 in.
168 One, with Narcissus—8 ft. by 6 ft. 6 in.: and one, with Ariadne and Theseus—6 ft. by 6 ft. 6 in.
169 A pair of hexagonal Oriental vases, enamelled with figures in medallions, and plants and flowers in colours
170 A pair of ditto
171 Two nests of five boxes and covers, with Chinese figures
172 Two ditto
173 Two ditto
174 Two ditto
175 Two ditto
176 Two ditto
177 Two ditto
178 Two ditto
179 Two ditto
180 Two ditto
181 Two ditto
182 Two ditto
183 Twelve dessert plates, enamelled with figures
184 Twelve ditto
185 Twelve ditto
186 A very fine group, in marble, of two boys representing Justice
187 Strength—the companion
188 An equestrian bronze figure of Louis XIV., on marble plinth
189 A pair of bronze figures of knights, on ebonized plinths
190 A pair of Italian mendicants, in bronze, on ebonized plinths
191 A large Japan dish—22 in.
192 A ditto—21 in.
193 Six octagonal dishes
194 Five ditto
195 A large piece of old stained glass, in frame

196 A ditto

197 A VIOLIN, BY AMATI—in case

198 A buhl stationery case

199 EVE WITH THE APPLE: a beautiful statuette, in marble—3 ft. high

200 Venus reclining: a small figure in alabaster

201 Susannah and the Elders: carved in high relief, in white marble

202 A pair of Spanish marble columns, with statuary bases—50½ in.

203 A pair of Oriental marble ditto, with statuary caps and bases—48½ in.

204 A black and gold marble column—52 in.

205 A pair of rich Sienna ditto, with marble caps and bases—48 in.

FINIS.

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